



ST. CYRIL AND ST. METHODIUS
UNIVERSITY OF VELIKO TURNOVO,
BULGARIA

**COMPARATIVE STUDIES IN THE AGE OF
GLOBALIZATION: INTERDISCIPLINARY ACADEMIC
SEMINAR**

**14 – 15 November 2014 – Europe Conference Hall,
Main Building**

“By the comparative, we should understand certain practices of reading and inquiry that reveal actions and texts to be more than they appear...” Djelal Kadir

PROGRAMME

Friday, 14th November

13.30 – 14.00

OPENING

14.00 – 15.15: Public Lecture

Prof. Alexander Shurbanov (Sofia University, Bulgaria): Българските юбилеи на Уилям Шекспир (1939 – 1964) / Shakespeare’s jubilees in Bulgaria (1939 – 1964)/

Chair: Ludmilla Kostova (University of Veliko Turnovo)

15.15 – 16.15: Lecture 1

Ludmilla Kostova (University of Veliko Turnovo, Bulgaria): Making sense of the comparative in the age of globalization

Chair: Petya Tsoneva (University of Veliko Turnovo)

16.15 – 16.45: Coffee Break

16.45 – 17.45: Lecture 2

Megan C. MacDonald (Koç University, Istanbul, Turkey): Eat or be eaten: we are all cannibals?

Chair: Victoria Zaevska (University of Veliko Turnovo, Bulgaria)

17.45 – 19.30: Seminar Session 1

Chair: Ivan Angelov (University of Veliko Turnovo, Bulgaria)

- Barbara Hussey (Eastern Kentucky University, USA, and University of Veliko Turnovo, Bulgaria): **Transnational “autobiography”: identity dilemmas and hybrid narratives**
 - Dragos Zetu (Iasi University, Romania): **John Metcalf and the necessity of a national literature**
 - Vakrilen Kilyovski (University of Veliko Turnovo, Bulgaria): **From interrelating the arts to polytextuality**
 - Yarmila Daskalova (University of Veliko Turnovo, Bulgaria): **W. B. Yeats and P. K. Yavorov: concepts of national mythopoetics**
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20.30: Reception

Saturday, 15th November

09:00 – 10:00: Lecture 3

Tatyana Stoicheva (Sofia University, Bulgaria): The anticipated English reception of *The Shade of the Balkans* (1904) as regards Pencho Slaveikov's paratexts

Chair: Peyo Karpuzov (University of Veliko Turnovo, Bulgaria)

10.00 – 11:45: Seminar Session 2

Chair: Barbara Hussey (Eastern Kentucky University, USA, and University of Veliko Turnovo, Bulgaria)

- Brenda Tooley (Monmouth College, IL, USA): **The irony of victory in John le Carré's *The Secret Pilgrim***
 - Margreta Grigorova (University of Veliko Turnovo, Bulgaria): **Животът на Пи“ на Ян Мартел и „Огледалото на морето“ на Джоузеф Конрад /Yann Martel's *Life of Pi* and Joseph Conrad's *The Mirror of the Sea***
 - Petya Tsoneva (University of Veliko Turnovo, Bulgaria): **Waterways and air lanes: spaces of transition in Joseph Conrad, Antoine de Saint-Exupéry and Salman Rushdie**
 - Boryana Bratanova (University of Veliko Turnovo, Bulgaria): **National stereotypes in English, French and Bulgarian**
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11:45 – 12.15: Coffee Break

12.15 – 14.00: Seminar Session 3

Chair: Brenda Tooley (Monmouth College, IL, USA)

- Victoria Zaevska (University of Veliko Turnovo, Bulgaria): **Appropriation of the conventions of Elizabethan romance in Thomas Nashe's *The Unfortunate Traveller* (1594) and Thomas Deloney's *Jack of Newbury* (1597)**
 - Peyo Karpuzov (University of Veliko Turnovo, Bulgaria): **Cosmic visions: agents in the construction of cosmos in John Milton's *Paradise Lost***
 - Ivan Angelov (University of Veliko Turnovo, Bulgaria): **Forging subjectivity in the realist novels of Philip Roth**
 - Stefan Stefanov (University of Veliko Turnovo, Bulgaria): **Re-mix to re-cycle: an “environmentalist” approach to reusing works**
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